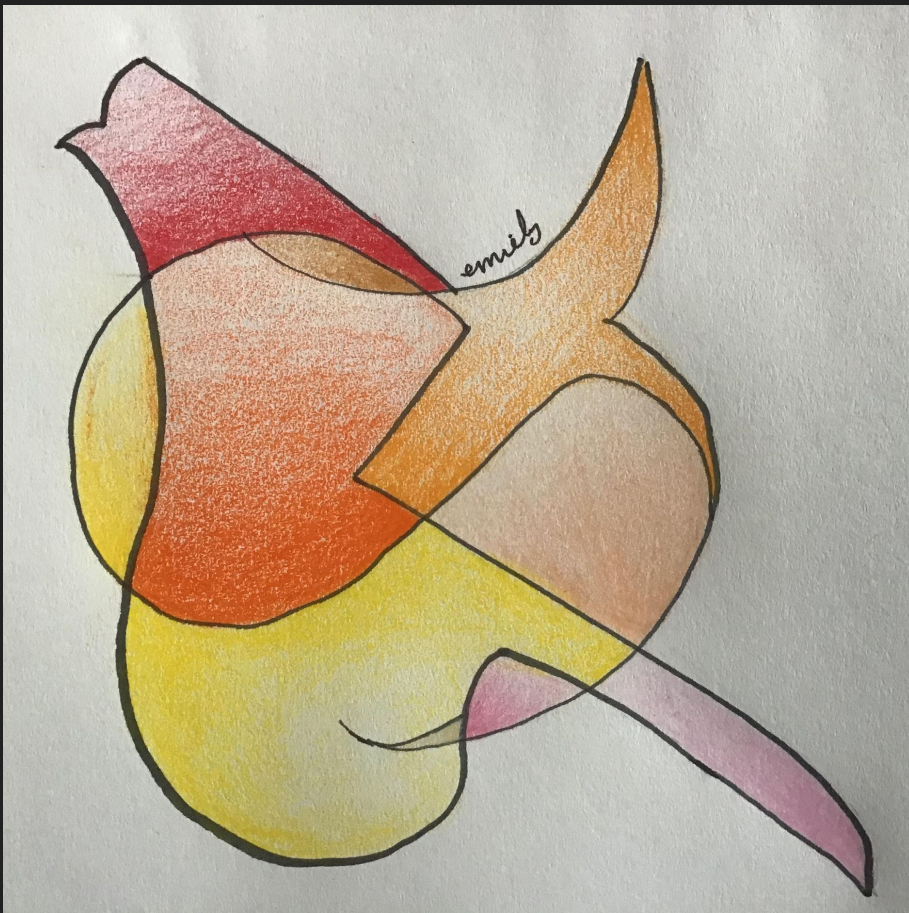




Mandala Design
By Isabel A.



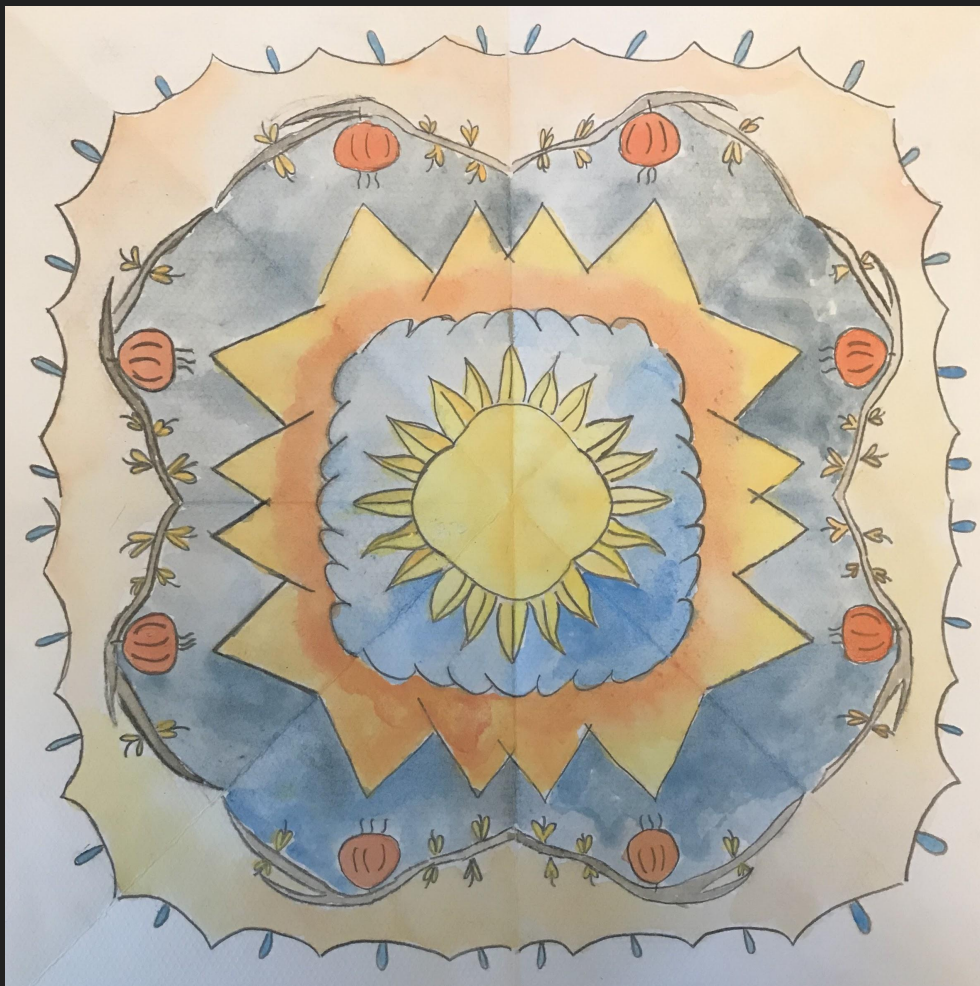
Shading Exercise
By Emily N.

Personal Logo

By Naveen B.

My personal logo is a combination of a sunflower, a city, and a user icon. These objects symbolize three of my passions. The city represents my love for the architectural style of buildings, as well as my love for traveling. The user icons in the middle of the sunflower represent not only how I love friends, but how I also like social media. I tried to make the icons look like the seeds of the flower. The sunflower represents happiness because I love being happy, and how I enjoy being in nature.





Mandala Design
By Julianna C.



Folk Art Inspired Painting
By Maximilliano D.

The Horse of the Rising Red Sun

This art piece that I made, the surface used for this painting was a crumpled (then flattened) paper that was made of cotton. The border of the painting was more of a dark space where negative things are. But the red sun rising with the horse running pushes out the darkness with the light. I used different mediums such as water color, powder pigment, and colored pencil. The setting of this valley is more of a mystical setting.



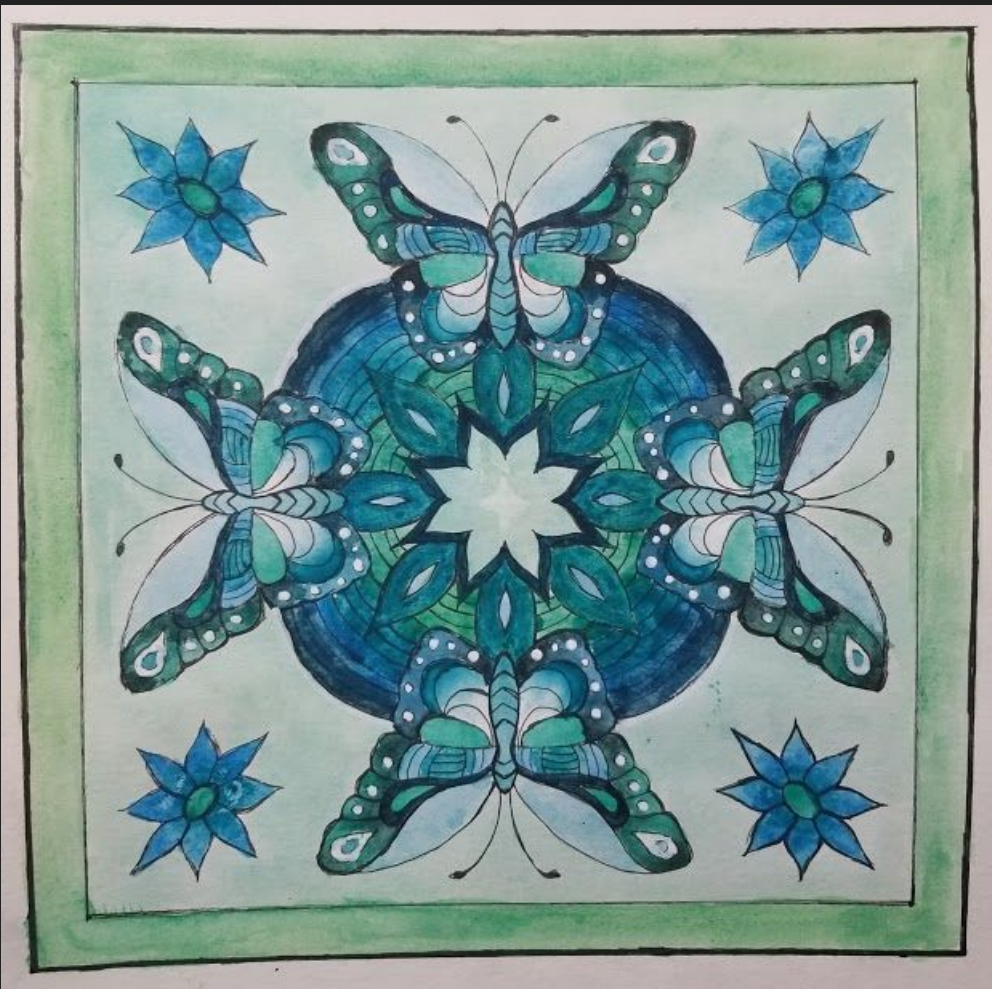
Shading Exercise
By Ally A.



Personal Logo

By Jacqueline C.

Three symbols I chose to represent myself are a rose, because roses are my favorite type of flower. The second one was the boots and the third is a hat, which shows my ethnicity.



Mandala Design
By Autumn S.

Folk Art Inspired Painting

By Autumn S.

My watercolor painting shows a poor boy flying with an eagle to the moon. This is based off an old Hmong folktale about a poor orphan named Yao. In the story, it is nearing winter but Yao had no money to buy firewood, so he went outside to chop down a tree. He found a nice big tree and began chopping but soon after a great big eagle told him to leave, for her babies nest was in the tree. They went back and forth about who needed the tree more, "I'm sorry but I have no money to buy wood," he said. Eventually the eagle gave in and grunted, "Fine, I will take you to the moon tomorrow morning so you can take some gold for yourself." In the end, it is a short tale of good and bad karma, and warns listeners of greed. Overall, I do like the outcome of this painting, however if I had to do it again I would use different paper that I could potentially make more rustic looking.



Graffiti Inspired Name Design
By Naveen B.

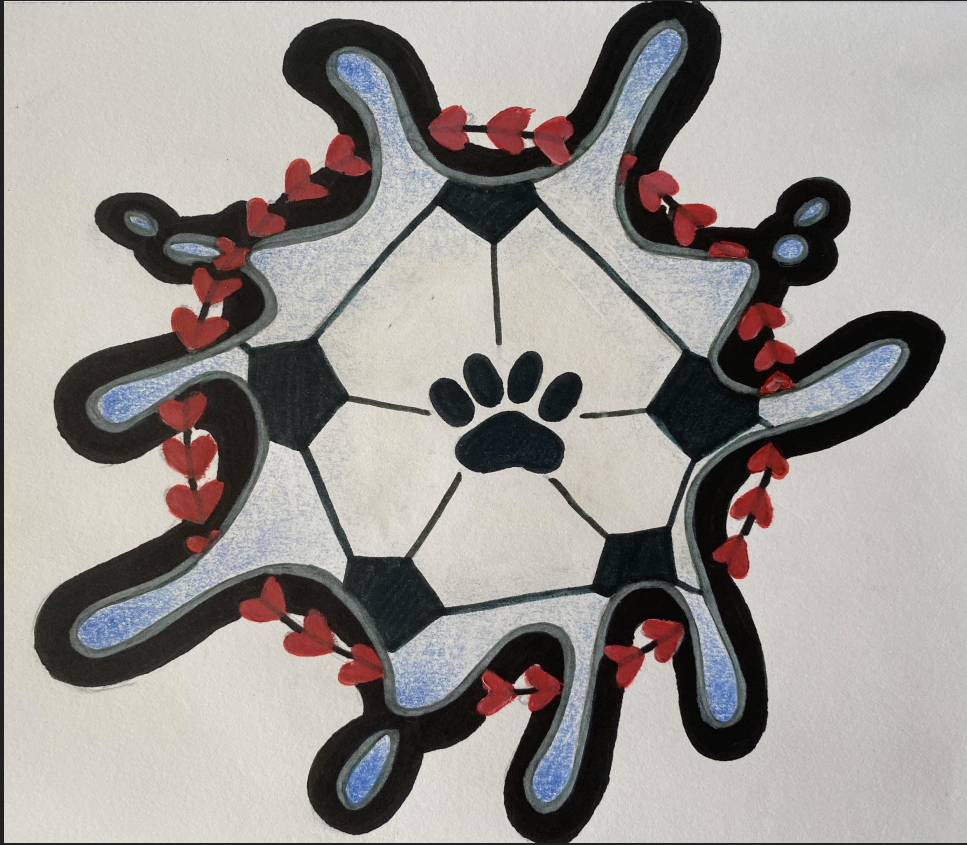




Shading Exercise
By Sebastian P.

Personal Logo Design

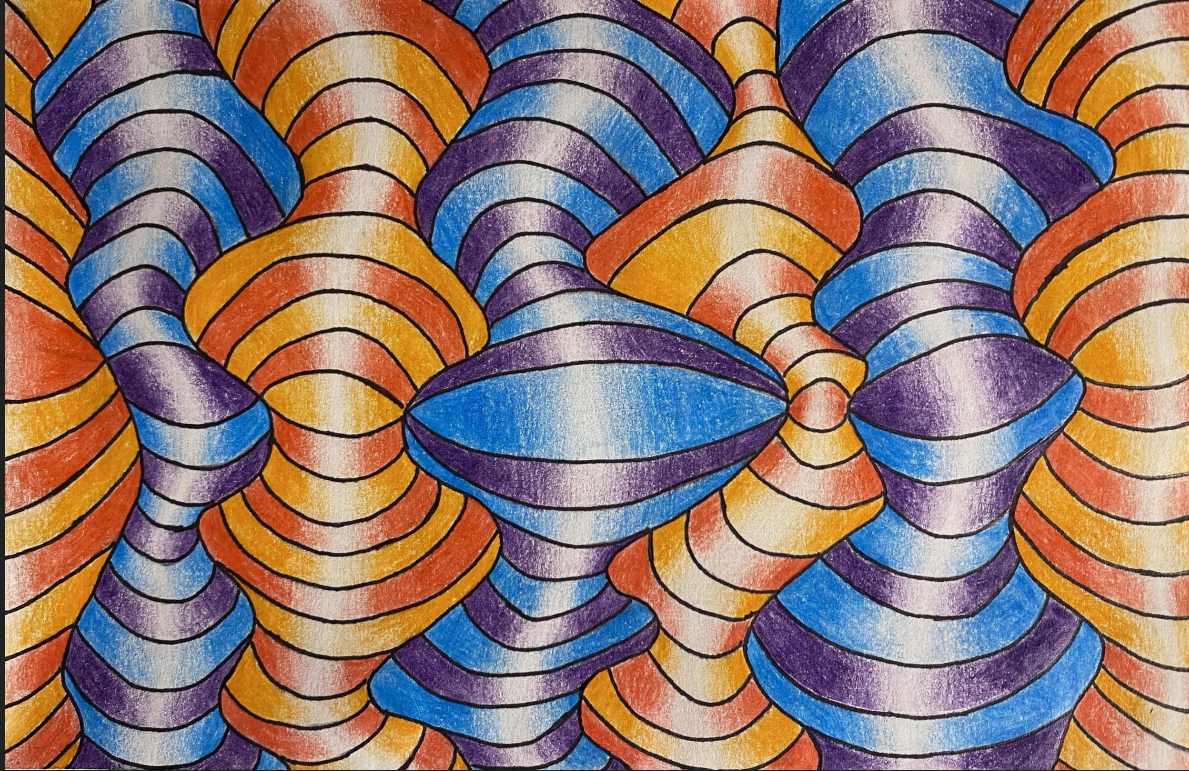
By Isabel A.



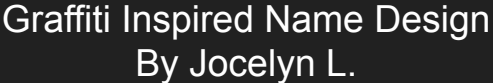
My personal logo consists of my four favorite things in the world. The paint splatter represents my love for hand lettering and painting, the way I can paint for hours without a worry in sight. Inside the paint splatter there is a soccer ball design which illustrates my passion for soccer, not only the sport itself but the people that come with it, including my family, teammates, and coaches. The middle of the soccer ball is a dog paw that shows that I love my pets, and just animals in general. Surrounding all of this is a vine of hearts. This symbolizes my love for all of the elements of this logo. It ties it altogether by showing who I am and what I love most in life.



Graffiti Inspired Name Design
By Autumn S.

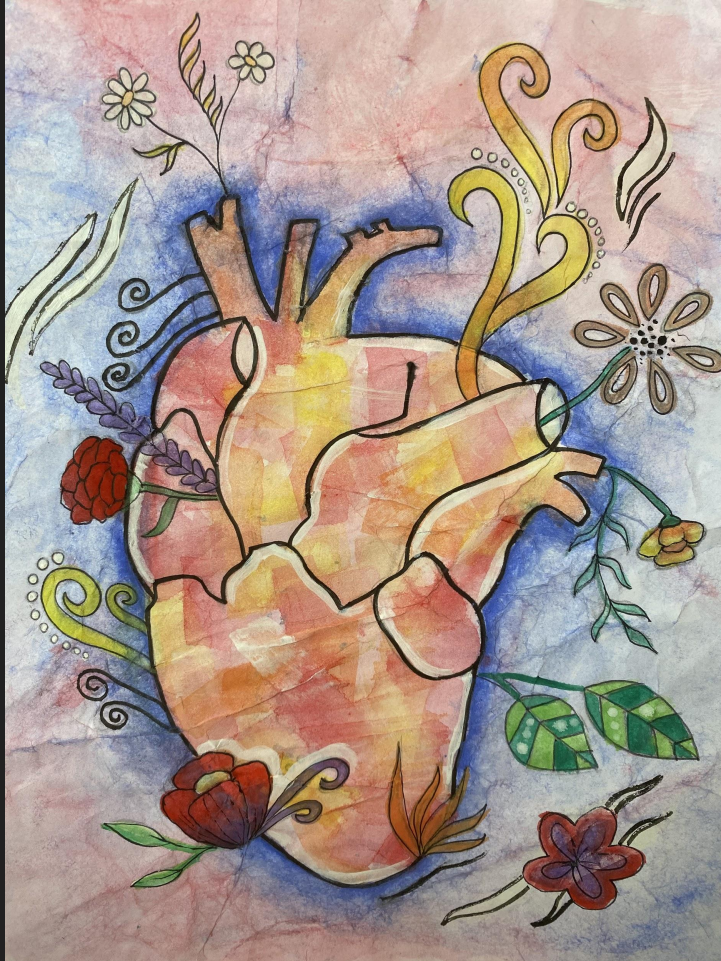


Shading Exercise
By Analyssa G.



Graffiti Inspired Name Design

By Jocelyn L.



Folk Art Inspired Painting By Isabel A.

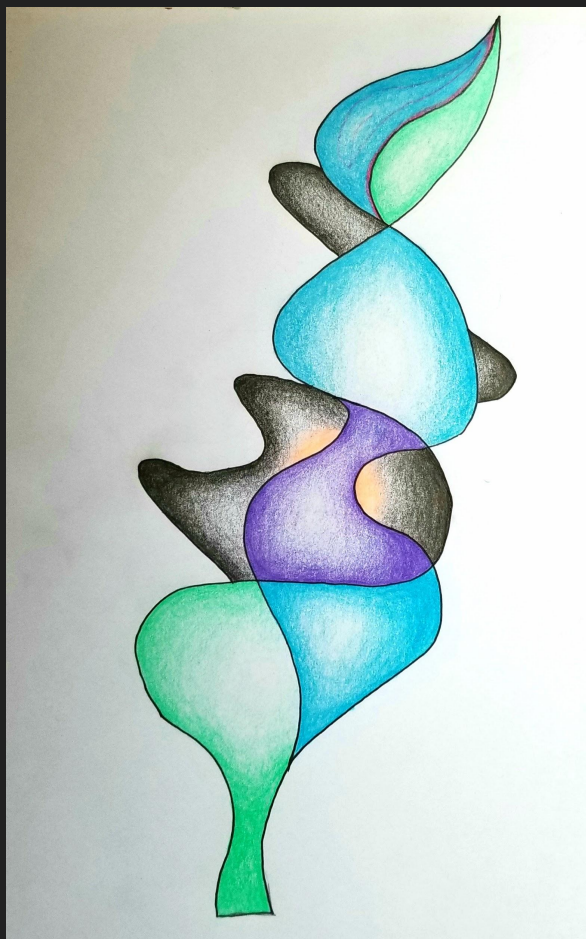
This art piece is an image with an assortment of bright colors. It includes realistic and made up flowers with a cartoon-ish heart in the middle. This design is laid out on a rustic looking piece of paper, with light shades of red and blue to match the overall feeling of the piece. In this art piece the bright colors and flowers represent kindness and happiness. The flowers are coming out of the heart, which shows kindness spreading through the body and out of the body to other people. It shows that deep down inside everyone is kind and has a soft place, which is, in this image, finally coming out. The blue around the heart is showing that the heart is glowing and ravishing with happiness. I think I did the shading on the outside well and the drawing of the heart. The color palette fit really well together too. But if I could go back and redo it then I would have changed what type of flower the one on the bottom right is, and take away the white squiggles. Also, I would make the heart smaller so I could fit more flowers onto and around the heart.



Mandala Design by Rosaria G.



Graffiti Inspired Name Design
By Sebastian P.



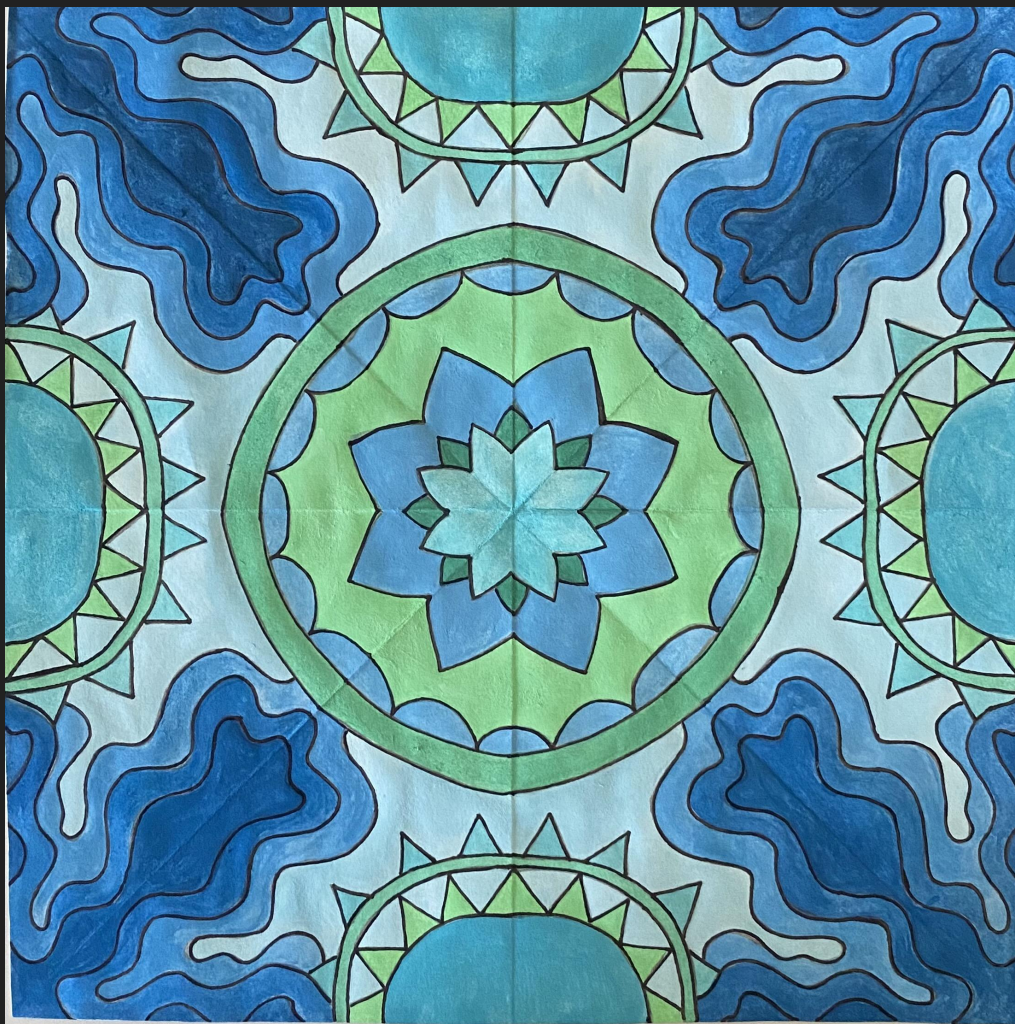
Shading Exercise
By Vlad K.



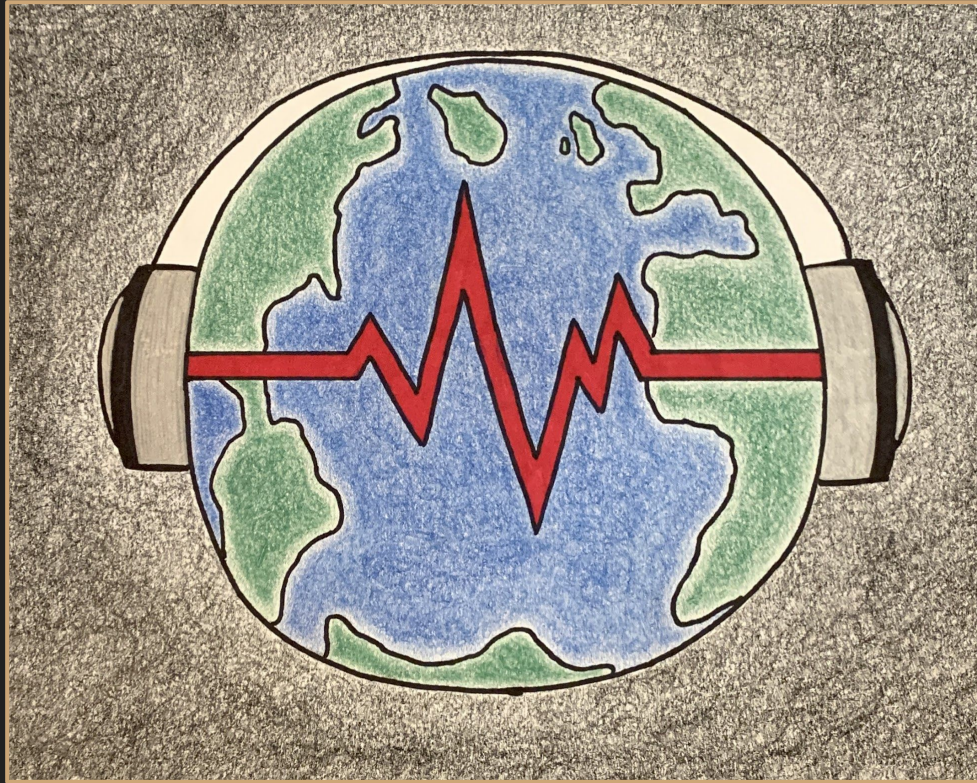
Mandala Design
By Alina K.



Shading Exercise
By: Jocelyn L.



Mandala Design
By Isabelle S.



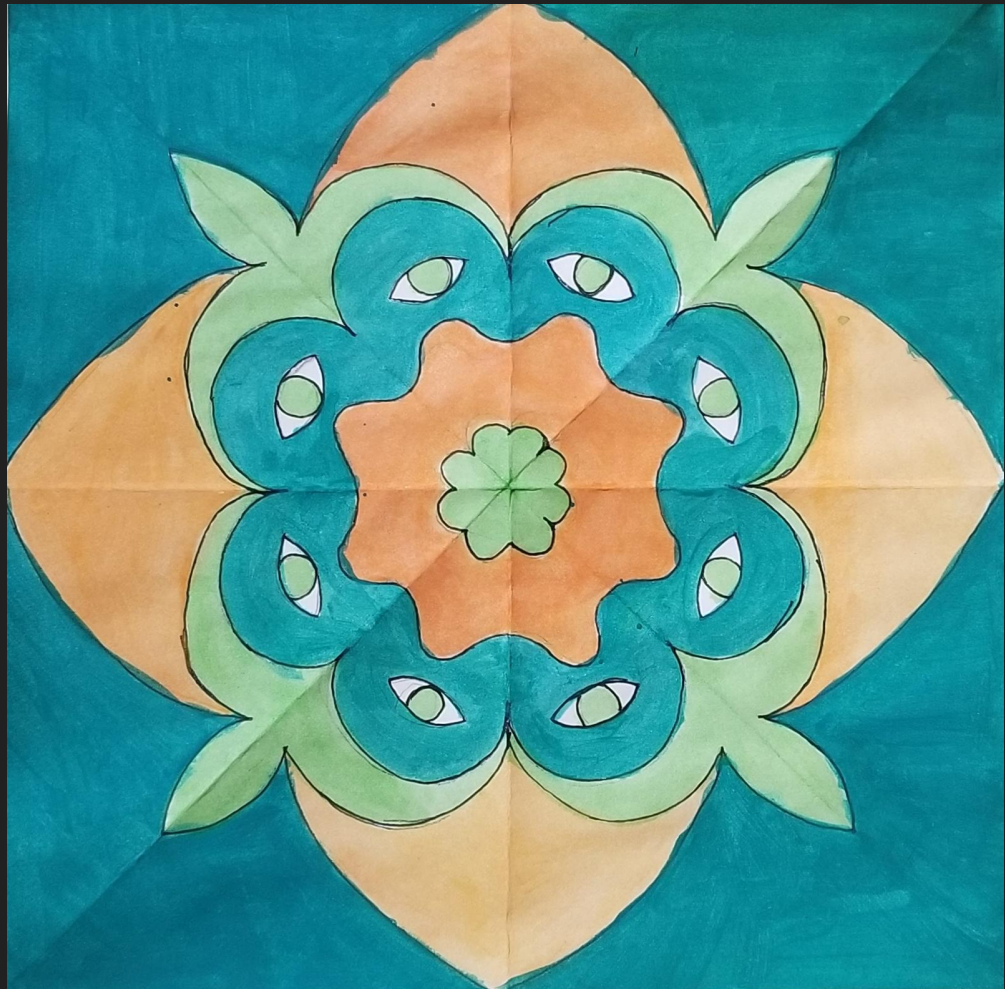
Personal Logo Design By Kalen P.

The three objects I drew for my personal logo design are the Earth, headphones, and an EKG line. I chose to draw the Earth because I love everybody even if I don't know who they are. I believe it is necessary to be kind to others because you never know what they are going through so I drew an Earth to represent that I like helping everybody. I also drew headphones because I love listening to music. When I am not feeling jubilant, I like to listen to music because it helps me get through my struggles. Music temporarily helps me escape from reality because reality will always be an ongoing battle. Finally, I chose to draw an EKG medical line because I am passionate about medicine and I want to save the lives of others. Medicine is a part of my identity, so I chose to represent that through an EKG line.

Shading Exercise
By Autumn S.



Mandala Design
By Vlad K.





Folk Art Inspired Drawing
By Sebastian P.

Cycle

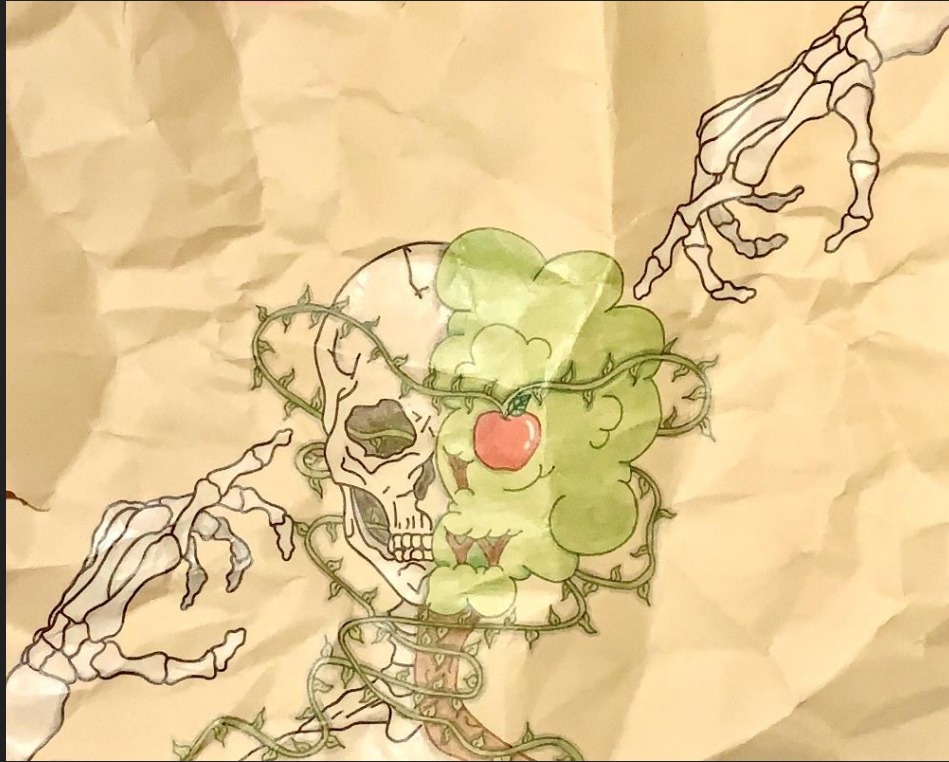
This pencil drawing on thin sketch paper covered with the ashy remains of burnt almond wood displays a human heart being connected to a deer skull via many veins. This piece is suppose to represent the cycle of life. We are born with passion and love and go down many paths in life until we all inevitably reach death.

I really enjoyed the outcome of this project though I had difficulties understanding directions at first. I really like the dotted like texture I got from only using pencils especially in the antlers. If I were to redo this project I would a more rustic looking surface that would compliment the ash better.



Graffiti Inspired Name Design
By Isabelle S.

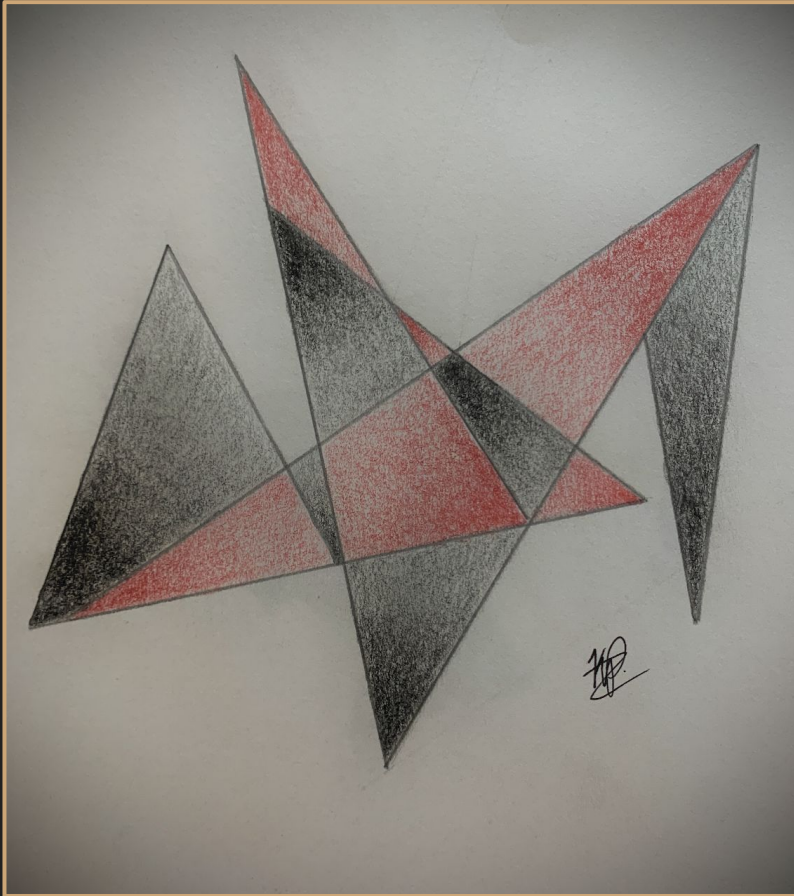
Folk Art Inspired Drawing
By Dymon S.



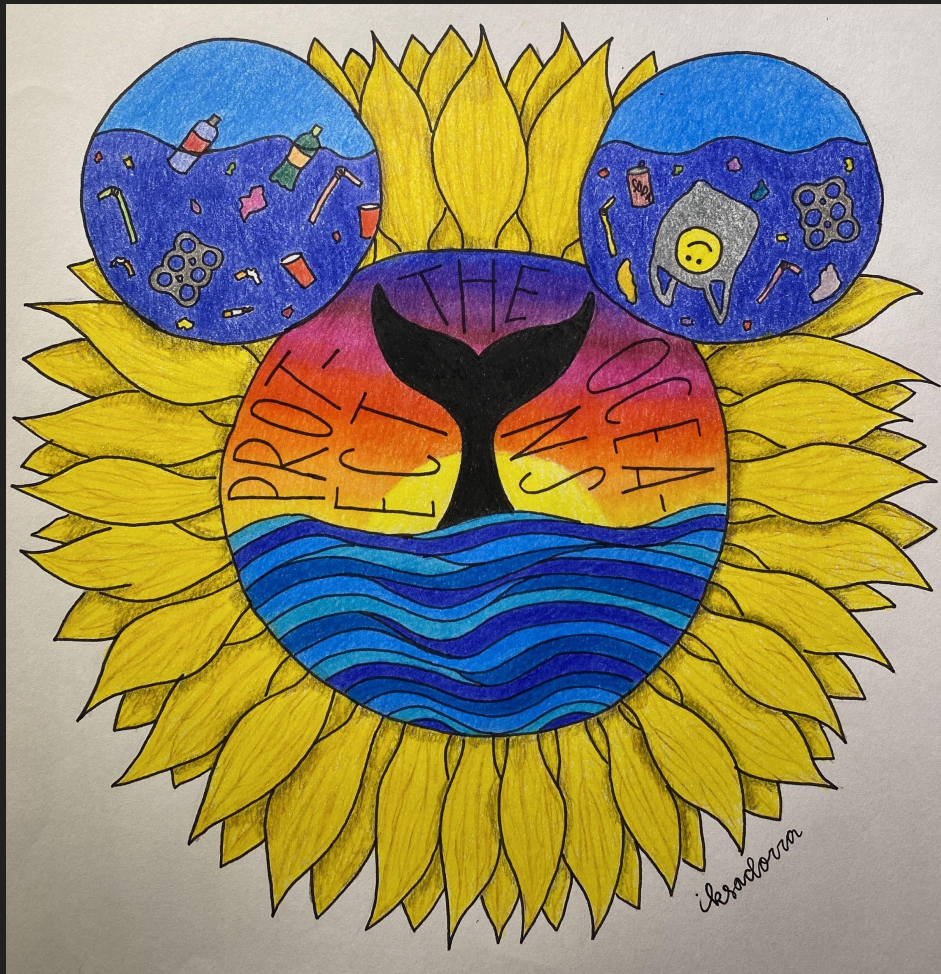
This folk art illustration is on brown paper with colored pencils and markers. It shows half a skeleton with hands reaching at the face. Also, I drew half a tree with one apple. Lastly, I drew vines wrapped around the whole face-like image. The colors that are being used are earthy tones.

Each piece of elements has their own meaning. First is the skull, It represents that no matter what you identify as, we are all the same. Second is the tree, it shows the story of Adam and eve with the apple in the tree. Third is the skeleton hands, they are adam and eve's hands that are heading for the apple. Eve is grabbing the apple, while Adam is trying to stop her. Lastly the veins, it represents how the Catholic religion revolves around this story.

The parts that worked well for this artwork is the transferring method and shading. I loved how my shading turned out. The thing I would do differently is the background and time. I wish I wasn't so busy this week with other work so I could have perfected it.



Shading Exercise
By Kalen P.



Personal Logo By Isabelle S.

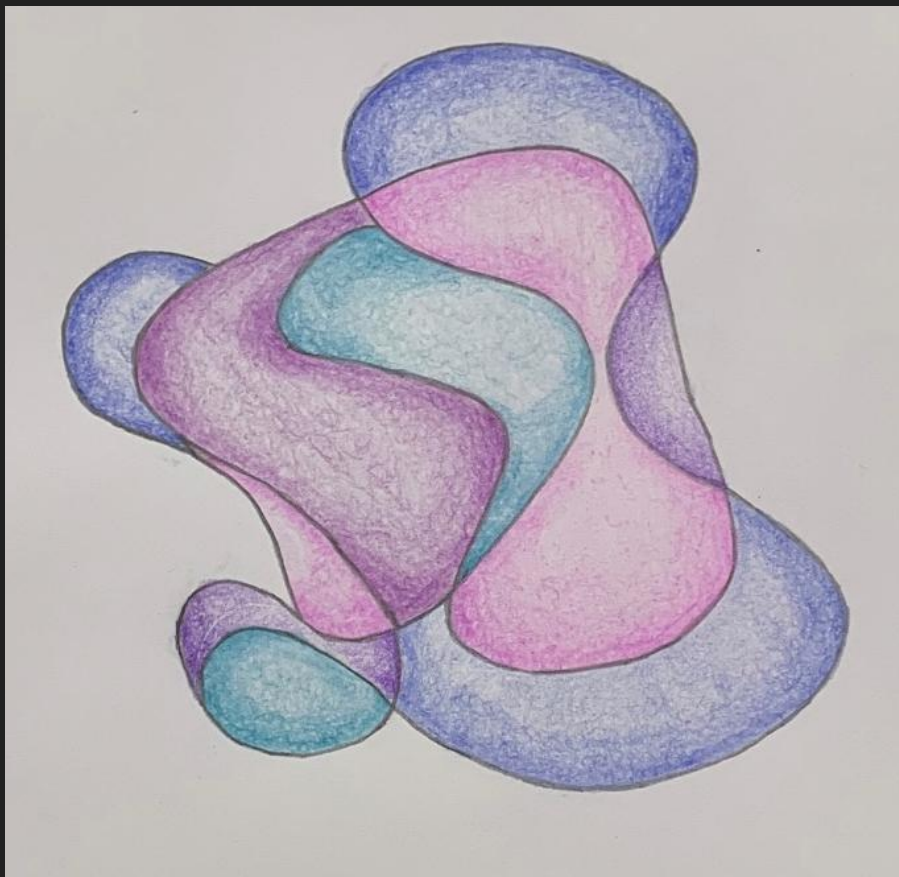
My personal logo is made up of three items, a sunflower, Mickey Mouse, and the ocean. These items represent different parts of my personality and passions. The sunflower represents my love of nature and flowers. The Mickey Mouse symbolizes my love of Disney and also my childhood because Disney has always been a big part of my life. My family really loves Disney, so it is a big part of me. The ocean is a symbol for my passion of saving the ocean. Ocean pollution is a big issue today and I feel like more people should know about how serious it is.

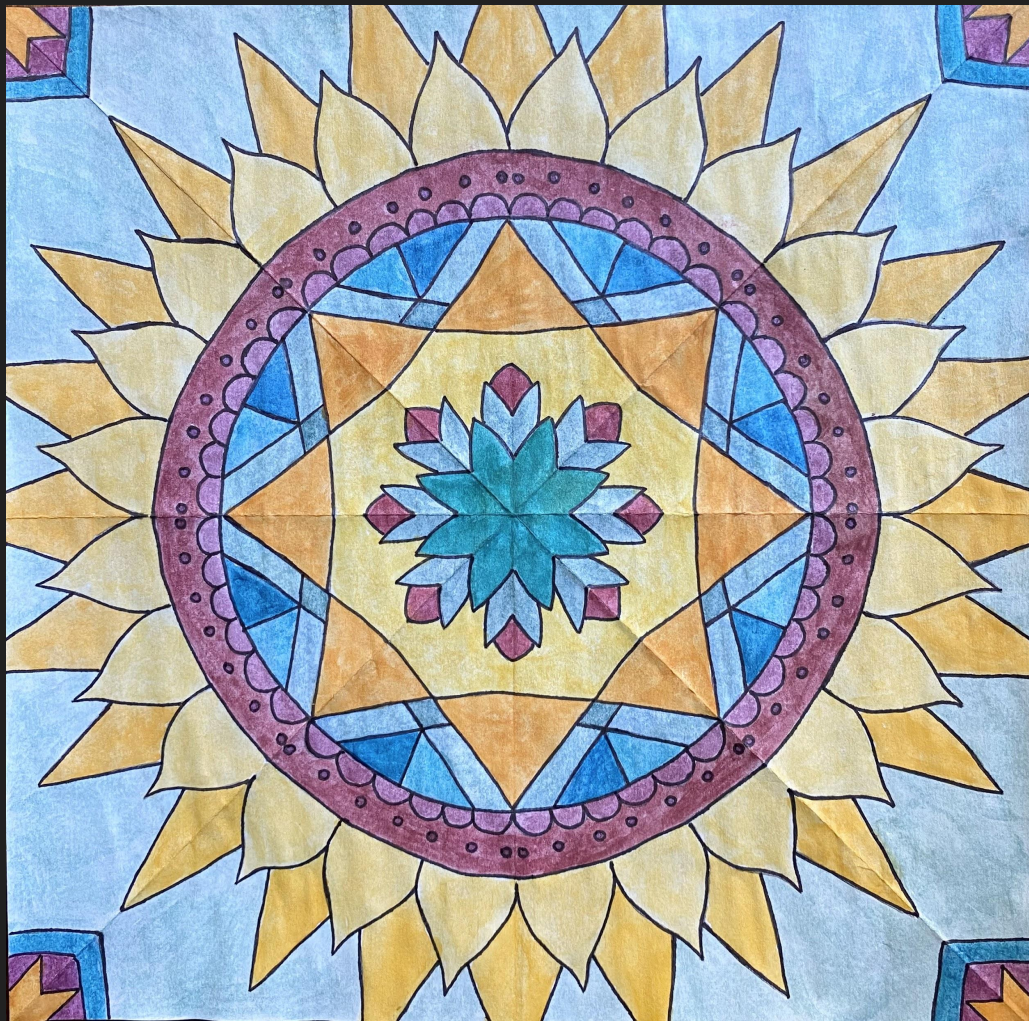
Personal logo design by Julianna C.

For my logo I wanted to include everything that represented me as much as possible and that included the yin and yang symbol, koi fishes, the sea goat, and the Capricorn constellation. I chose the yin and the yang symbol because I believe that everything needs to balance each other out, the yin and yang symbol is seen through the flowers on one fish and thorns on the other, I chose the flowers to represent growth within balance. I chose koi fishes to represent my love of swimming. The Sea goat and the constellations both are symbols of Capricorn, I chose these two symbols because I was fascinated about astrology over the summer and did tons of research behind each house and planets.



Shading Exercise
By Malia T.





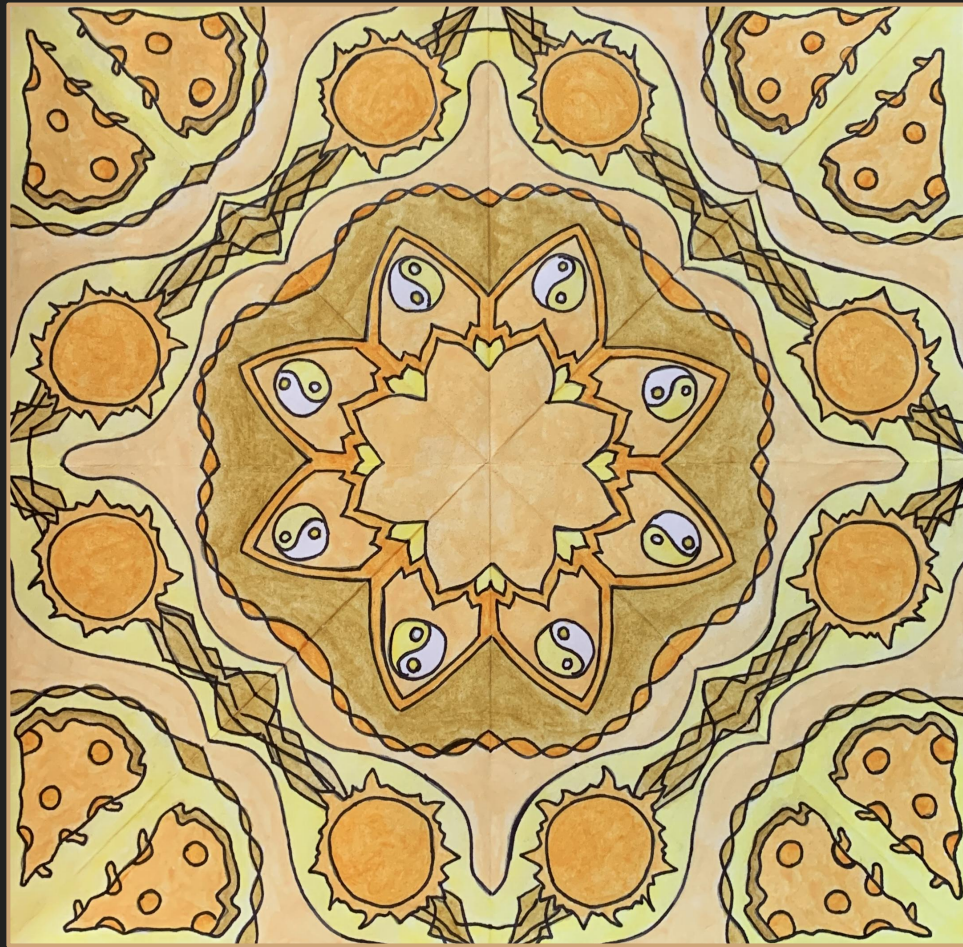
Mandala Design
By Analyssa G.



Folk Art Inspired Painting
By Angelo S.

The Kraken Legend

I made this piece out water colors and on a simple piece of drawing paper, nothing special was needed - only a piece of imagination. This represents the legend of the kraken, a mythical creature that was said to sink down ships deep down to the ocean dwells off the coasts of Norway and Greenland and terrorizes nearby sailors. In this the ship had been torn apart through the middle, as the ship crumbles down the kraken watches as its own glories achievements have added another ship to it's collection. This title suggests an origin story- perhaps the kraken was a real creature whose true intentions was to collect for its own personal needs. Overall in my own opinion, I like this drawing and it turned out really successful as in I got a more better practice of my shading and imagination of things I hope to continue improving on.



Mandala Design
By Kalen P.



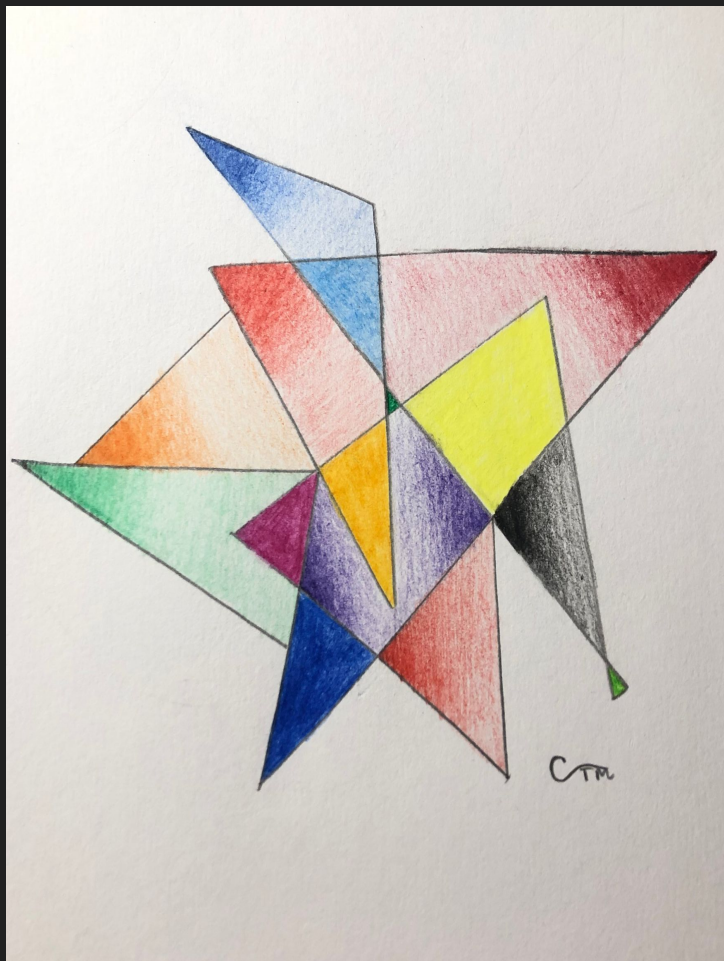
Graffiti Inspired Name Design
By Isabel A.



Personal Logo Design By Sarah C.

The objects I choose for my Personal Logo are a tennis racket, mountains, a tennis ball, and a river. The symbols I chose to represent myself show my passions and identity. The tennis racket symbolizes my love for sports (I was going to try tennis this school year). The mountains symbolize my love for adventure and traveling. The river represents my “enjoy the journey” lifestyle. The tennis ball represents the sun and the tennis racket hitting the ball up and being uplifted into the sky.

Shading Exercise
By Carina T.

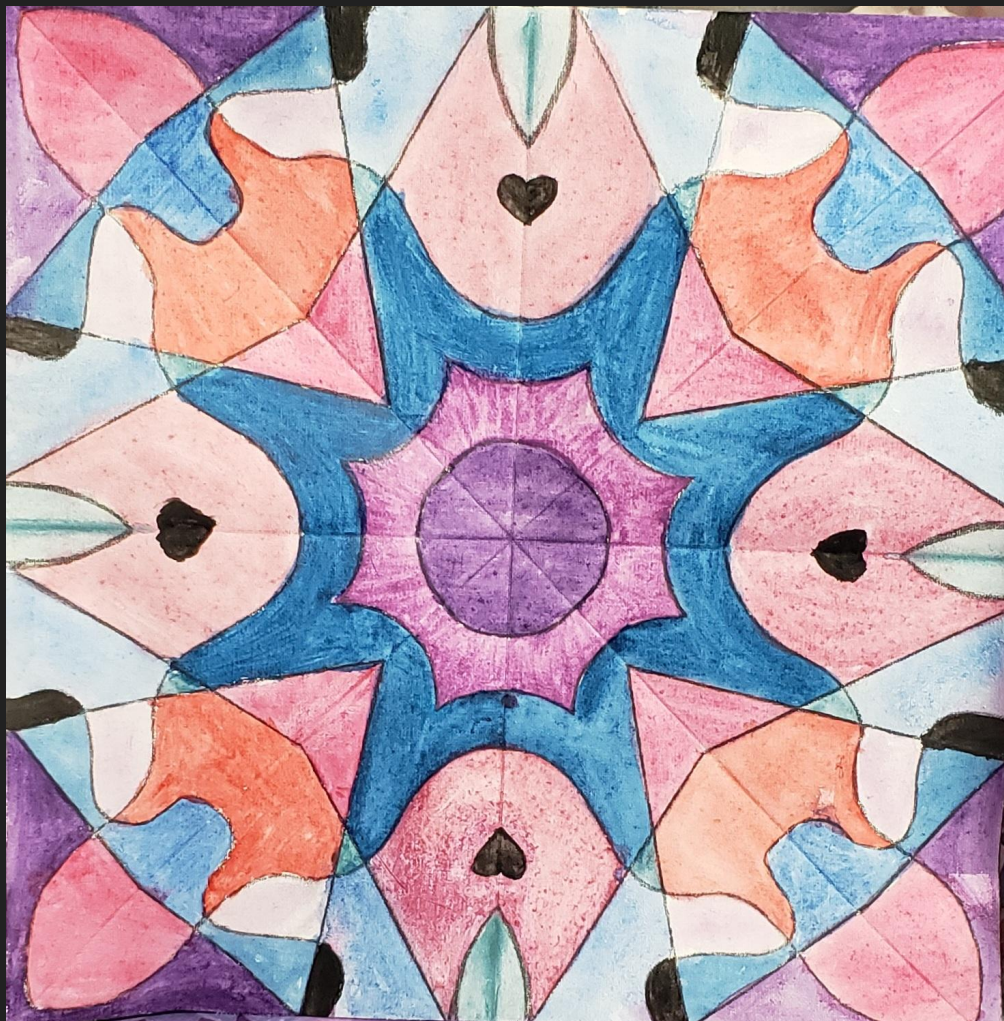


Folk Art Inspired Drawing by Isabelle S. “The Animals of Hogwarts”



This illustration was made on drawing paper that was crumpled and stained with brown watercolor paint and then colored with colored pencils. Shading was incorporated when coloring in order to add depth to the illustration and to make it appear as if they were looking straight at light. This illustration is of a lion, a serpent, a badger, and an eagle. As the name indicates, these animals are the mascots of the four Hogwarts houses, Gryffindor, Slytherin, Hufflepuff, and Ravenclaw. It is meant to express how the four houses each represent unique values and these differences create competition between the houses. Despite these differences, they are still all united as a single school, Hogwarts.

A successful aspect of this illustration is the shading of the snake and of the lion's mane surrounding its face. The way that the snake was shaded makes its skin appear to be shiny in the light. If I were to draw this illustration again, I may consider making the dark lines under the lion's mane lighter because it draws a lot of attention to that part of the illustration. It does not seem to fit the rest of the lion very well. I could also try coloring the animals using watercolor rather than colored pencils.



Mandala Design
By Maribel S.



Graffiti Inspired Name Design
By Vlad K.

Personal Logo By Carina T.

My personal logo is a combination of three things, the ocean, art, and a butterfly. I picked these three things for a reason. I picked art because this quarantine I found out what my hands can really do and I personally enjoy art so much, if you look at the antennas of the butterfly, those are paint brushes. Also the top of the butterfly is ocean waves. I picked the ocean because I just love it so much - I've been to many beaches in Mexico, Ixtapa, Puerto Vallarta and more to go. And the bottom is a butterfly as you can see. I picked a butterfly in memory of both of my grandmas. I personally think it's their spirit when I see one fly by me and it makes so happy.





Mandala Design
By Dymon S.

Folk Art Drawing by Analyssa G.

The Garden of Souls



This illustration is on a piece of paper that was crumpled up and then painted on with watercolors, colored pencils, and a sharpie. This sugar skull is covered with flowers to show that it is a garden. It is supposed to represent the souls and give off a spooky vibe. The spiderwebs are supposed to make it seem like it is also old and mysterious. I also wanted to do this because it is Mexican Folk art and I wanted to do something that was related to my culture. I also feel that it goes well with halloween which is this month, which I think is cool because I love halloween.

Successful parts of this illustration include spider webs and flowers which were colored with colored pencils and shaded on some of them. Overall, I think that my drawing of my sugar skull came out well and I really like it. Though, if I drew the same scene again, I would probably put more detail into the leaves at the top left of the picture and added more designs onto the skull.



Graffiti Inspired Name Design
By Analyssa G.



**Personal Logo Design
By Emily N.**

My logo is made up of a yin and yang symbol, a rose, and two koi fish. The yin and yang represents the Asian side of me. The rose represents, love. And finally the koi fish of the fire represents the fierce side of me and the koi fish on the white side represents the calmness in me.



Mandala Design
By Jaiden R.

Folk Art Inspired drawing by Carina T.

La Mujer que era joven

I wanted to make something half human and half dead for Dia de los Muertos or as Day of the Dead. I had so much fun sketching and drawing and coloring this art because I am a folklorico dancer and we wear our hair like that for a lot of dances and it made me so happy, proud and so many more emotions on top of that. Also including the roses and the marry golds on top. I really liked how my shading went with the ribbons I know I am a beginner, but I personally think it came out really good and shiny!





Graffiti-Inspired Name Design
By Rosaria G.



Personal Logo By Natalie E.

For my personal logo I made my picture with three symbols which are a rose, a bike, and rain. I chose the rose because I love roses I have a bunch of them in my backyard and I love looking at them they are so beautiful and peaceful , I chose the bike because biking is my favorite hobby I always go biking and it makes my stress go away , and lastly I picked rain because I love when it rains it's so calming for me and I love hearing the sound of it hitting against the window. All of these symbolize peace to me!

Shading Exercise
By Isaac S.





Mandala Design
By Sebastian P.

Personal Logo By Jaiden R.

Artist's Statement

The three objects I chose for my personal logo are popcorn, a baseball, and AirPods. The baseball represents my identity, as I have played baseball since I was four. I have spent more time on a field or at practice than probably anywhere else. Popcorn not only is one of my favorite snacks but it also reminds me of the movies where I spend a lot of time with my family and friends. The AirPods are music. Not only do I love listening to music but I was also in band up until this year. Music is an outlet either listening or playing. I used colors that also represent me I tied my culture into my logo as a proud Mexican American. I used both the color of my roots, Mexico, and the colors of America.



Personal Logo Design By Jocelyn L.

For my Personal Logo Design, I chose flowers, bones, third eye, and the rainbow flag (or a bandage, in this case). The flowers symbolize beauty. The bones represent mysteriousness. The third eye represents spirituality. The rainbow represents me as a member of the LGBTQ+ community.

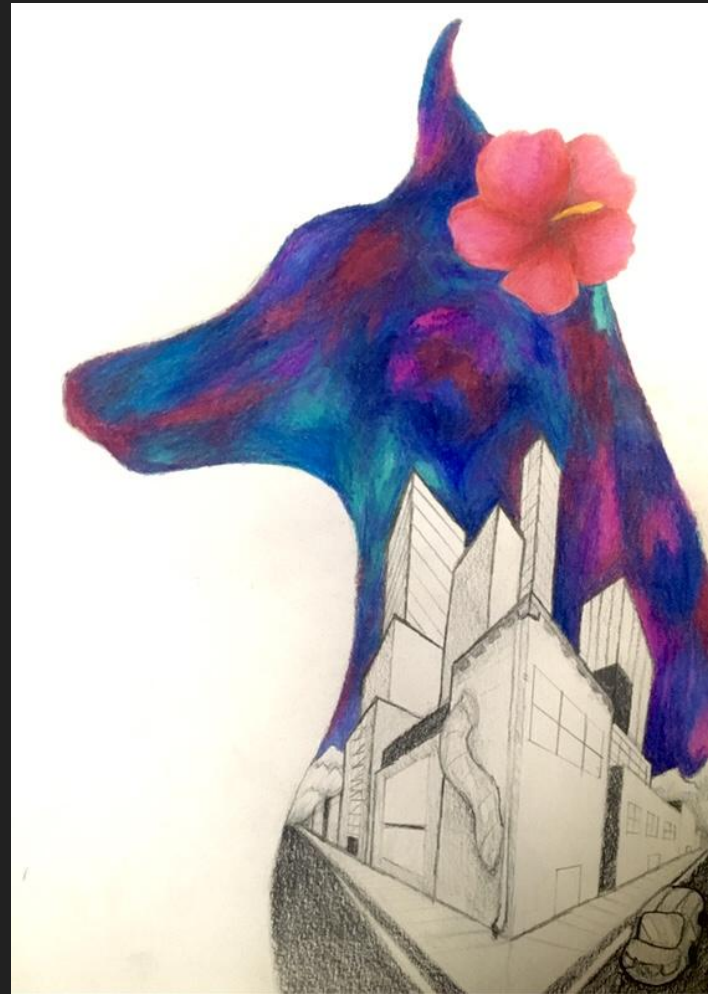


Graffiti-Inspired Name Design
By Jaiden R.



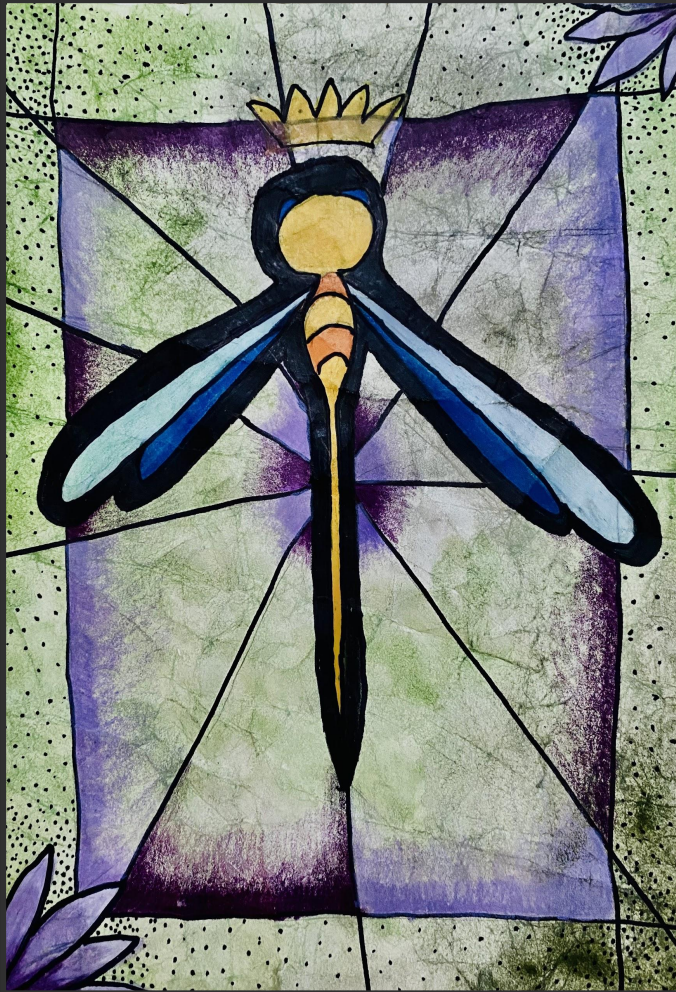
Personal Logo Design By Sebastian P.

My personal logo is the combination of a hibiscus flower, and a grey empty city surrounded by mountains that is encapsulated inside the silhouette of a doberman. This was made to represent me as a person. The hibiscus represents my father's side of the family that came to the U.S from Puerto Rico where the hibiscus flower can be found. The city represents reality to me and how we live in a evil, horrible world that doesn't care about our feelings. Life always goes on no matter the tragedy. The doberman is my favorite dog breed and dogs are my favorite animals. Outer space is something I've always been interested in so that's why I chose it for the background.





Mandala Design
By Jocelyn L.



Folk Art Inspired design by Alina K.

The Dragon Queen

For this art piece, I distressed a piece of paper and painted over it with 3 shades of green. Then I used coloring pencils and outlined it with a black sharpie. In my work you can see a yellow dragonfly with a yellow crown resting on top of it, surrounded by purple shades. This supposedly is a mural painted on a wall of a mosquito colony. The mosquitos are afraid of the dragonfly as they are its primary source of food so they worship this mural in hopes of that the dragon flies will show mercy on them. The color yellow is known for symbolizing happiness, but what most people don't know is that it also symbolizes egoism, madness, and betrayal which is what the mosquitos imagine the dragonfly is like. I also used the color purple as the background because it represents royalty and luxury.

Something I find successful in this project is the green background and the fictional story. If I were to redo this project I would add little mosquitos on the bottom worshipping the Dragonfly, but overall I think my project was a success.